

Member #:	_____
Contact Date:	_____
Interview Time:	_____

Access Tucson
Volunteer Application

Please print clearly.

Name:	
Address:	
Tucson, AZ 857	Phone(s):
Email Address:	

ACCESS TUCSON has a number of volunteer opportunities available to you. You may like to volunteer for producers working on individual shows or volunteer your time with Access Tucson productions. In either situation, you need to be certified (i.e. Access Tucson classes or waivers) in order to run the equipment.

Volunteer Opportunities

- ⇒ **Member Productions:** Access Tucson producers are always looking for people to work on their studio productions. These can be either live or taped shows out of Studio A or B. Producers also need qualified field production people to shoot and edit video. The best ways to get involved are to check the bulletin boards in the members lounge or ask producers and Access Tucson Staff who might need crew help.
- ⇒ **Local Matters and TucsonVision Crew:** These are Access Tucson programs, featuring community groups and organizations . *Local Matters* volunteers assist in the production of the show on the last Wednesday of each month. Certification in Studio Production is required. *TucsonVision* volunteers assist in production of weekly ½ hour shows every Wednesday. This is an excellent training ground for those who have just completed Studio Production and want hands on experience. For *TucsonVision* certification in Studio Production or Basic Camera Operation is required.
- ⇒ **Access Tucson Remote Productions:** Access Tucson helps non-profit organizations reach thousands of Tucsonans each year by going into the community and televising their special events. We have three different remote unit types.
 1. Production Truck--Requires Studio Production or Studio Camera operator certifications.
 2. Mini-Mobile—Requires Field Production or Sony PD 150 Camera Workshop certifications.
 3. Package---Requires Digital Field Production or Sony PD 150 Camera certifications.

***Remember, these remote units are available to Access Tucson producers.
 Ask a facilitator how these resources can benefit your productions.***

What times are you available to volunteer?

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Morning	—	—	—	—	—	—	—
Afternoon	—	—	—	—	—	—	—
Evening	—	—	—	—	—	—	—

Access Tucson

Class certifications you have. Please check the appropriate classes

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Orientation | <input type="checkbox"/> Anchor Desk | <input type="checkbox"/> Digital Field Production | <input type="checkbox"/> Mini-Mobile Class |
| <input type="checkbox"/> Introduction to Access Production | <input type="checkbox"/> Basic Studio Camera Operator | <input type="checkbox"/> Final Cut Pro | <input type="checkbox"/> Truck Camera Operator |
| | <input type="checkbox"/> Studio Production | | <input type="checkbox"/> Truck Control Room |
| | <input type="checkbox"/> Studio Graphics | | |

I am interested in working on the following types of programs:

Do you have any special skills that you can contribute as a volunteer?

Staff Notes

Next Steps - Outcome: _____
 Additional Information: _____