

Facility Allocation Policies

During most of Access Tucson's existence it was not difficult for people to access cameras, studios, and editing time. As our membership base grew, long wait times for production facilities began to develop. The Board of Directors decided that it was necessary to create a way for all of our membership to have equal access to production resources.

Facilities Allocation

Each Access Tucson member receives an \$8,500 facilities allocation to spend annually. The Access Tucson rate sheet lists the cost for each facility resource. These rates are based on the actual annual costs to provide and upkeep equipment and they reflect comparable market rates for production facilities. This allocation still allows producers to create extensive productions and weekly series, but insures that all our membership will have production resources available to them.

Members will be "charged" for each reservation unless the reservation is canceled with 24 hours' notice. Members will be accounted for any facilities used, with or without an advance reservation.

Sharing Allocations

An Access Tucson Producer is defined as the member who is responsible for organizing the resources necessary to create his or her own First Amendment expression. The producer determines the content, schedules and cancels equipment reservations, and submits the program for cablecasting.

There may be only one producer of a public access program. While it is common for Access Tucson members to collaborate on public access programs, there must be one person who is listed as the producer of record who controls the content of the program and whose resources will be used for the program.

Anniversary Dates

The Facilities Anniversary date is based on the date that you became an Access Tucson member. On this date your Facilities Allocation will be renewed to \$8,500. Unused portions of your allocation from the previous year will not be added to your new allocation. You get the \$8,500 annually that's it.

Class Fees

Some public access classes are offered free of charge, other production courses require a fee. Class fees may not be paid through you facilities allocation. Class scholarships are available for those that are unable to afford class fees. Scholarship applications are available at the front desk.

Rates for Equipment and Facilities

<p>Field Cameras 1-Chip S-VHS Camcorder \$65/day DVCPRO 3-Chip Camera \$125/day Cannon XL-1 3-Chip Mini-DV \$65/day Sony PD-150 \$65/day</p> <p>Field Production Audio Microphones: \$10/day Lavalier \$10/day Hand held \$10/day Shotgun \$15/day Wireless Lavalier Pair \$30/day Single Wireless \$15/day Mixer \$20/day Mic stand \$5/day Mic pistol grip \$5/day Mic pistol grip & Zeppelin \$5/day Mic boom pole boom \$10/day Headphones \$10/day</p> <p>Field Production Lighting Lowell Light kit \$20/day 1 Lowell light \$5/day Lowell softlight \$10/day Flexfill Reflector \$5/day</p> <p>Field Production Accessories Monitor Tripod \$20/day Tripod dolly \$15/day Batteries: camcorders \$5/day Generator \$1/day \$30/day + Gas</p> <p>Multi-Camera Remote Production Mini-Mobile Remote Production Truck \$1,000 per production \$2,000 per production</p> <p><i>Allocation costs may be shared by producers for remote production facilities. See a Facilitator for more information</i></p>	<p>Editing VHS or S-VHS Editing \$25/hour DVCPRO Editing \$25/hour ScreenPlay Non-Linear \$25/hour iMovie/ FCE Non-Linear Editing \$25/hour Final Cut Pro Non-Linear Editing \$40/hour</p> <p>Viewing & Dubbing View/Dub (VHS, S-VHS, 3/4) \$10/hour Mini-DV VCR: Checkout/Facility \$50/day – \$2.08/hour DVCPRO VCR: Facility Use Only \$2.08/hour BetaCam VCR: Facility Use Only \$2.08/hour Conference Room: No charge With projector \$10/hour With teleconference connects \$80/hour Satellite Feed Reception \$10/hour (\$10 minimum) plus tape for public access cablecast.</p> <p>Post Production Accessories Amiga Workstation PowerScript CG No charge Compix Workstation No charge Audio Cart (outside edit suite) No charge Voice-Over Booth \$10/hour \$5/hour</p> <p>Studio Production Studio A or B & Control Room \$50/hour Studio Only \$25/hour</p> <p>Studio Accessories Sunn Amp \$5/hour Sunn Mixer \$5/hour Speakers (Bose or Yamaha) \$5/hour Slide Projector & Screen \$5/hour TelePrompTer \$5/hour Scan Converter No Charge Slide Projector \$1.04/hour \$5/hour</p> <p>No Charge Basic Production Courses Cablecast Appointments Facilitation Appointments Program Cablecast Adapters Power Strips Cables Gels Teleprompter Conference Room Training Room</p> <p>No Shows <i>If you “no-show” (don’t call and don’t show up) for any reservation, \$500 will be deducted from your facilities allocation.</i></p>
--	---